

ART PROGRESSION MAP

EYFS

Expressive Arts and Design (Exploring and Using Media and Materials)	Expressive Arts and Design (Being Imaginative)
<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Explore media and materials in original ways, thinking about uses and purposes. Represent ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>
<p>Expressive Arts and Design Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories 	<p>Expressive Arts and Design Being Imaginative and Expressive</p> <p>Invent, adapt and recount narratives and stories with peers and their teacher.</p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music
<p>Exploring and using media and materials – children develop their own ideas through selecting and using materials and working on processes that interest them. Through their explorations, they find out and make decisions about how media and materials can be combined and changed.</p>	<p>Being imaginative – children talk about the ideas and processes, which have led them to made designs, images or products. They can talk about features of their own and others’ work, recognising the differences between them and the strengths of others.</p>

KEY STAGE ONE

Exploring and Developing Ideas	<p>Respond positively to ideas and starting points.</p> <p>Explore ideas and collect information.</p> <p>Describe differences and similarities and make links to their own work.</p> <p>Try different materials and methods to improve.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, ideas, starting point, observe, focus, design , improve.</p>
Drawing	<p>Draw lines of varying thicknesses.</p> <p>Use dots and lines to demonstrate pattern and texture.</p> <p>Use different materials to draw, for example pastels, chalk, felt tips.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: portrait, self-portrait, line drawing detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</p>
Painting	<p>Name primary and secondary colours.</p> <p>Experiment with different brushes and brushstrokes and other painting tools.</p> <p>Mix primary colours to make secondary colours.</p> <p>Add white and black to alter tins and shades.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: primary colours, secondary colours, neutral colours, tins, shades, warm colours, cool colours, sweep, dab, bold bush stroke.</p>
Sculpture	<p>Use a variety of natural, recycled and manufactured materials for sculpting.</p> <p>Use a variety of techniques, eg. rolling, cutting, pinching.</p> <p>Use a variety of shapes, lines and textures.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: sculpture, stature, model, work, work of art, 3D, land art, sculptor, carving sculpture, installation, shapes, materials</p>
Collage	<p>Use a combination of materials that have been cut, torn and glued.</p> <p>Sort and arrange materials.</p> <p>Add textures by mixing materials.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange.</p>
Work of other Artists	<p>Describe the work of famous, notable artists and designers.</p> <p>Express an opinion on the work of famous, notable artists.</p> <p>Use inspiration from famous, notable artists to create their own work and compare.</p>

LOWER KEY STAGE TWO

Exploring and Developing Ideas	<p>Use sketchbooks to record ideas. Explore ideas from first hand observations. Question and make observations about starting points, and respond positively to suggestions. Adapt and refine ideas. Use key vocabulary to demonstrate knowledge in this strand: line, pattern, texture, form, record, detail, question, observe, refine.</p>
Drawing	<p>Experiment with showing line, tone and texture with different hardness of pencils. Use shading to show light and shadow effects. Use different materials to draw, eg. pastels, chalk, felt tips. Show an awareness of space when drawing. Use key vocabulary to demonstrate knowledge in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>
Painting	<p>Use varied brush techniques to create shapes, textures, patterns and lines. Mix colours effectively using the correct language, eg. shade, tint, primary, secondary. Create different textures and effects with paint. Use key vocabulary to demonstrate knowledge in this strand: colour, foreground, middleground, background, abstract, emotion, warm, blend, mix, line, tone.</p>
Sculpture	<p>Cut, make and combine shapes to create recognisable forms. Use clay and other malleable materials and practise joining techniques. Add materials to the sculpture to create detail. Use key vocabulary to demonstrate knowledge in this strand: rectangular, concrete, architect, 2D shape, edging trimmings, shape, form, shadow, light.</p>
Collage	<p>Select colours and materials to create effect, giving reasons for choices. Refine work to ensure precision. Learn and practise a variety of techniques. Use key vocabulary to demonstrate knowledge in this strand: texture, shape, form, pattern, mosaic.</p>
Printing	<p>Use more than one colour to layer in a print. Replicate patterns from observations. Make printing blocks. Make repeated patterns with precision.</p>

	Use key vocabulary to demonstrate knowledge in this strand: line, pattern, texture, colour, shape, block printing ink, inking, rollers.
Work of other Artists	Use inspiration from famous artists to replicate a piece of work. Reflect upon their work inspired by a famous notable artist and the development of their art skills. Express an opinion on the work of famous notable artists and refer to techniques and effect.

UPPER KEY STAGE TWO

Exploring and Developing Ideas	<p>Review and revisit ideas in their sketchbooks.</p> <p>Offer feedback using technical vocabulary.</p> <p>Think critically about their art and design work.</p> <p>Use digital technology as sources for developing ideas.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: sketchbook, develop refine, texture, shape, form, pattern, structure.</p>
Drawing	<p>Use a variety of techniques to add effects, eg. shadows, reflection, hatching and cross hatching.</p> <p>Depict movement and perspective in drawings.</p> <p>Use a variety of tools and select the most appropriate.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>
Painting	<p>Create a colour palette, demonstrating mixing techniques.</p> <p>Use a range of paint to create visually interesting pieces.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: blend, mix, line, tone, shape, abstract, colour.</p>
Sculpture	<p>Plan and design a sculpture.</p> <p>Use tools and materials to carve, add shape, add texture and pattern.</p> <p>Develop cutting and joining skills.</p> <p>Use materials other than clay to create a 3D sculpture.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: form, structure, texture, shape, mark, soft, join, cast.</p>
Collage	<p>Add collage to a painted or printed background.</p> <p>Create and arrange accurate patterns.</p> <p>Use a range of mixed media.</p> <p>Plan and design a collage.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: shape, form, arrange, fix.</p>
Printing	<p>Design and create printing blocks/tiles.</p> <p>Develop techniques in mono, block and relief printing.</p> <p>Create and arrange accurate patterns.</p> <p>Use key vocabulary to demonstrate knowledge in this strand: hammering, pattern, shape, tile, colour, arrange.</p>
Work of other Artists	<p>Give detailed observations about notable artists', artisans' and designers' work.</p> <p>Offer facts about notable artists', artisans' and designers' lives.</p>

