

Art and Design

Skills Progression

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Shadow drawings	Sketches of high street	Close observational drawings – light and shadow using softer pencils	Scaled map drawings	Greek architectural perspective drawings	Poonac
Colour	Silhouette of London Skyline	Tonal Painting (Great Fire of London)	Painting hieroglyphics using a range of brushes	Depict urban area using tint, tone and mood	Colour for purposes – using specific colours to depict biomes	Steven Brown
Texture	Shell & Sand Art	Sewing using large-eyed needles (running stitch) to embroider an animal in its habitat	Paper weaving to create American flag	Using a range of stitches to embroider designs on Mayan masks	Linda Caverley (a textile artist) – apply technique to rainforest	William Morris
Form	Chanukah DT	Game Construction	Anglo Saxon brooch construction	Recycled art project	Develop model of globe theatre using clay	Hokusai
Printing	Potato printing (space-related)	Leaf Printing	Colour mixing through overlapping colour prints using rocks	William Morris block printing	Andy Warhol style prints of London/Parisian landmarks	Picasso
Pattern	Repeating patterns (shield/crown design)	Regular and Irregular Patterns using 2D/3D shapes	Patterns in the environment – rivers and coasts	Roman shield design tessellation	Rangoli Patterns	Paul Klee