

Curriculum Overview 2025-26

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	English is taught through High Quality Texts the texts and writing outcomes are mapped in the English Planning.					
Handwriting	Short Handwriting Sessions take place throughout the week following the Letterjoin Handwriting Scheme.					
Maths	Place Value Addition and Subtraction	Area Multiplication and Division A	Multiplication and Division B Fractions	Fractions Length and perimeter Decimals A	Decimals B Money Time	Shape Statistics Position and Direction
Humanities	Who were the Ancient Greek's and what was their legacy?	How extreme is our Earth?	How extreme is our earth?	How did the Romans conquer Britain and live there?	Who were the Maya people and where did they live?	What is so special about Spain?
Science	How do we group and classify living things?	What are the states of matter?	What's that sound? How is sound produced? Data Collection What is deforestation?	What is a habitat? What is the digestive System?	What is Electricity? Data Collection	What is a food chain? How do we conserve our energy usage?
Art and D and T	Plant Art and Vincent Van Gogh	Pavilion Structures	Torches	Sonia Delaunay	Cooking and Nutrition: Adapting a recipe	Recycled Art
PSHE	Family and Relationships	Health and Wellbeing	Safety and the Changing body	Citizenship	Economic Wellbeing	Heads Up Pajes HRE

**Music/
Computing**

Coding

Music

Spreadsheets

Music

Online Safety

Music

Enrichment Art Workshop
Edgwarebury Park Science Data Collection
Edgware Library Visit
Barbican Visit

Digital Literacy

newspaper – English (Purple Mash/docs)

Information text publishing (docs)

2 Graph Science (Purple Mash)

Please refer to the website for the PE and Music curriculum which are delivered by specialist teachers.
